



# Cumberland County Cultural & Heritage Commission June 2010 Chronicle

## Come back to the Garden (State)—Cumberland County hosts annual Southern Shore Music Festival

The folk-loving traditions of the original Bridgeton Folk Festival continue on June 19 with the fourth annual “Southern Shore Music Festival” at the Cumberland County Fairgrounds on Carmel Road in Millville. Promoters promise a full day of “peace and music” at the sprawling fairgrounds, where patrons will lounge outdoors as they listen to a full lineup of country rock stars.

Artists scheduled for the day-long event are: *Little Feat*, *Trout Fishing in America*, *The Lee Boys*, *Elizabeth Cook*, *Dala*, *Splintered Sunlight* and the *Sin City Band*.

In addition to the music, the festival offers food and craft vendors, children’s activities,



The headliner, *Little Feat*, poses for a group picture.

and free on-site parking. The location is handicap accessible and close to New Jersey Routes 55 and 49. Gates open at 11 a.m. and close at 8 p.m.

### Festival Facts

Gates open: 11 a.m. June 19  
Cumberland County  
Fairgrounds  
Carmel Road, Millville

### Performance Schedule

Noon: The Sin City Band  
12:45: Elizabeth Cook  
3:45: The Lee Boys  
5:00: Trout Fishing in America  
6:30: Little Feat

### Tickets

In advance: \$25  
At the gate: \$35  
Visit [southernshoremusicfestival.com](http://southernshoremusicfestival.com)  
or call 1-800-838-3006.  
Children 12 and under admitted free.

### The Entertainers

**Little Feat** is a seven-member band that carries on the group’s tradition in both recording and touring arenas. Feat’s story began in 1969 when songwriter, performer, multi-instrumentalist, and colorful character Lowell George, formerly of Frank Zappa’s Mothers of Invention, set out to form his own band (at Zappa’s suggestion). George connected with keyboardist Bill Payne, and along with drummer Richie Haywood and Roy Estrada, formed Little Feat.

**Trout Fishing in America**, a four-time Grammy nominee, represents a long-standing musical partnership between Keith Grimwood, guitarist, who stands 6’9”, and Ezra Idlet on bass, who stands 5’ 1/2”. The name is taken from a Richard Brautigan novel.

**The Lee Boys** are an African-American “sacred steel” ensemble. This family group consists of three brothers, Alvin Lee (guitar), Derrick Lee and Keith Lee (vocals) along with their three nephews, Roosevelt Coller (pedal steel guitar), Alvin

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# 'Bay Days' festival celebrates the seafaring life

The popular *Delaware Bay Days* are set for June 12 and 13 at two locations — on Saturday in Bivalve/Port Norris, the home of the A.J. Meerwald, New Jersey's official tall ship; and on Sunday in Mauricetown along Lake Audrey, where water sports will be part of the attractions.

Funding for this newsletter has been made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and the Cumberland County Board of Chosen Freeholders.



The historic East Point Lighthouse in Heislerville will be a satellite location, accessible by a shuttle transport service. The Bayshore Discovery Project coordinates the annual event.



“Seafood and Folklife” is the theme of Saturday’s events, scheduled from 11 a.m. to 7 p.m. Highlights include raingutter races, cooking demonstrations, blue crab races, a crab picking contest, musical entertainment throughout the day, and the New Jersey Championship Oyster Shucking Contest.

In addition, a raw bar and riverfront

café will be available all day, along with a Local Fare Food Court, acoustic dockside music, wine tasting and river cruises on the Meerwald.

Sunday’s events, from noon to 5 p.m. at Lake Audrey, are themed “Wildlife and Watercraft” and include canoeing, kayaking, sailing and rowing, all available solo or with an accompanying teacher; retriever dog demonstrations, hands-on crafts,

including kite making; the opportunity to paint a landscape, and a botany and bird walk.

The event, sponsored in part by the Cultural & Heritage Commission, is billed as “the largest free festival in the tri-state region.” Free parking is also available. For more information or directions, call 856-785-2060.

## Come back to the Garden (State) at festival June 19

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Cordy, Jr. (7-string bass) and Earl Walker (drums). “Sacred steel” is described as an inspired, unique form of Gospel music with a hard-driving, blues-based beat. The music genre is rooted in Gospel but influenced with rhythm and blues, jazz, rock, funk, hip-hop and country. The Lee Boys appeared on the Conan O’Brien Show last summer.

Country singer songwriter **Elizabeth Cook** made her Grand Opry debut on March 17, 2000, appearing repeatedly thereafter — a remarkable achievement considering that, at the time, she was an independent artist with no radio airplay. Her voice has drawn comparisons to younger, critically respected artists such as Kelly Willis and legends such as Dolly Parton. XM Sirius Outlaw Country radio listeners will recognize Cook for her humorous on-air personality.

Amanda Walther and Sheila Carabine of **Dala** (the duo’s name was formed by combining the two last letters of each artist’s first name) have come a long way in a short time. The two best friends, who met in their high school music class and wrote their first song together in 2002, have since performed at Toronto’s Massey Hall six times.

Formed in 1992, **Splintered Sunlight** has fashioned its musical style as a tribute to the Grateful Dead. From its base in Philadelphia, the band has become a permanent fixture in the Mid-Atlantic region’s live music scene, playing summer festivals, theaters and clubs.

The Delaware-based **Sin City Band** has been performing its own brand of old time country and swing music for over 30 years. The band performs throughout the tri-state region at festivals, public parks, clubs and private functions.

Tickets may be purchased in advance from the Festival web site, [southernshoremusicfestival.com](http://southernshoremusicfestival.com), for \$25, or by calling 1-800-838-3006. Tickets purchased at the gate are \$35. Children 12 and under are admitted free.

A package option called “BreakFEST” includes one night’s lodging at the Ramada Inn, Vineland, plus admission for two and breakfast for two. The price is \$99 and “supplies are limited,” according to promoter Bob Rose.

Since this is an outdoor event, patrons provide their own seating on the grounds. They are welcome to bring blankets or low-back chairs.